

OCT 18-21 // #HPX25 HALIFAXPOPEXPLOSION.COM

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We would like to acknowledge that the festival takes place in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq People.

This territory is covered by the "Treaties of Peace and Friendship," which Mi'kmaq and Wolastoqiyik (Maliseet) people first signed with the British Crown in 1725.

The treaties did not deal with surrender of lands and resources but in fact recognized Mi'kmaq and Wolastoqiyik (Maliseet) title and established the rules for what was to be an ongoing relationship between nations.

The Halifax Pop Explosion Music Festival and Conference is a not-for-profit association.

FESTIVAL WELCOME

Chair of the Board and Executive Director's Message

Welcome to the 25th annual Halifax Pop Explosion Music Festival and Conference. This is a momentous occasion in both the history of our festival and in the Canadian music industry. We are honoured to have fans coming back year after year for an East Coast party like no other.

In addition to an amazing lineup of some of the best music you'll see this year, we're once again excited to host a world-class music conference for industry professionals, performers, fans, and all those interested in the intersection between community and music. Events like this can't happen without hard working, dedicated, and passionate people.

First of all, thanks to YOU, the fans! It takes music lovers to know other music lovers, and we're so excited to roll out another fantastic year of live music for you to relish and discover. Thank you to all the artists, sound technicians, venues, comedians, speakers, partners, agents, managers, backline techs, volunteers, production crew, shuttle drivers, hotel staff, team leads, friends, and everyone else involved in making this all happen. Working together is how great events like HPX come to life. You rock our world!

Special thanks to our corporate sponsors, government investors, and community partners. Your contributions have a significant impact on this festival and we appreciate that you have chosen to align yourselves with us.

We would be remiss not to send mad love to our core staff and extended team for their dedication in making HPX25 a reality. You are the true day-to-day champions and we appreciate you so much. Finally, a very special thanks to our volunteers! Your commitment to helping our team run a smooth festival is unrivaled. You are our trusted allies in this industry and we are always

excited to have you on board!

On behalf of our entire board and staff, we are so proud to present the 25th anniversary edition of this, one of Canada's most important music, industry, and cultural events.

Happy HPX!





Stephanie Purcell, Chair of the Board James Boyle, Executive Director

#HPX25 www.halifaxpopexplosion.com (f)/halifaxpopexplosion (y)/halifaxpopx ()/halifaxpopx/

FESTIVAL WELCOME

Minister Joly's Message

Welcome to the 2017 Halifax Pop Explosion!

As we celebrate Canada 150, we have a unique opportunity to come together in our communities and celebrate everything that makes our country such a wonderful place to live–including our vibrant arts and culture.

This year also marks another important date: the 25th anniversary of the Halifax Pop Explosion Music Festival & Conference. This gathering has given audiences in the region the chance to discover and enjoy some of the best that Canada's music scene has to offer.

As Minister of Canadian Heritage, I would like to thank all the organizers, artists and volunteers who helped bring this year's HPX to life.

Happy anniversary!

The Honourable Mélanie Joly



Ministre du Patrimoine canadier



Premier's Message

On behalf of the Province of Nova Scotia, I am pleased to welcome you to the 2017 Halifax Pop Explosion Music Festival and Conference, one of Nova Scotia's premier festivals. I would also like to congratulate the festival on their 25th anniversary of bringing the best and brightest names in local and international music to Halifax.

In 2017, dozens of top notch artists are ready to deliver a musical experience that can be found nowhere else. Congratulations to the performers, organizers and volunteers who have put together a stellar lineup for the 25th edition of the Halifax Pop Explosion.

Sincere thanks to the festival organizers and volunteers for their hard work and commitment to this exciting annual event.

Sincerely,

Stephen mc nil

Honourable Stephen McNeil, M.L.A Premier





FESTIVAL WELCOME

Minister Glavine's Message

On behalf of the Nova Scotia Department of Communities, Culture and Heritage, I am pleased to welcome you to the 2017 Halifax Pop Explosion Music Festival and Conference. The Government of Nova Scotia is once again proud to invest in this signature Nova Scotia event.

Festivals and events not only entertain us and bring us enjoyment, they deliver significant social and economic impacts and that is why we have created an events team at Communities, Culture and Heritage. This team is developing a government-wide plan to attract, host and develop events in our province – this will benefit all Nova Scotians.

Investing in community and cultural organizations, like Halifax Pop Explosion, is also a vital part of Nova Scotia's Culture Action Plan. Launched earlier this year, the plan supports government's mandate to contribute to the well-being and prosperity of Nova Scotia's diverse and creative communities through the promotion, development, preservation and celebration of the province's culture, heritage, identity and languages.

Congratulations to the organizers and to the volunteers for producing such a wonderful event.

Enjoy the festival!

Leo Glavine Minister of Communities, Culture & Heritage



Mayor's Message

As Mayor of Halifax and on behalf of Regional Council, I am pleased to extend a special welcome to everyone participating in the 2017 Halifax Pop Explosion Music Festival and Conference, taking place October 18-21.

I want to congratulate the Halifax Pop Explosion on 25 years of promoting musical excellence and wish to acknowledge, with gratitude, all the organizers, volunteers, musicians, partners and sponsors for their continued support of this great event year after year.

Art and culture is one of Halifax and Nova Scotia's most valuable resources and for 25 years, the Halifax Pop Explosion has been promoting our vibrant music scene and bringing the best in local and international talent to our city.

With over 100 performances across 15 venues, including the free educational and interactive XPAND Music Conference at the Halifax Central Library, there is truly something for everyone. I am confident that the 25th Anniversary of HPX will be the best yet!

Grab your tickets, get in line, and enjoy some of the best and brightest names in music in downtown Halifax!

Kindest regards,

Mille Swage

Mike Savage, Mayor



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OUR SPONSORS

As a not-for-profit festival, we rely on our generous sponsors and funders to help us bring the best in new music to Halifax year after year! We're so thankful for all our supporters!

Champion Sponsors



7

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COMMUNITY PARTNERS

Visit our Community Partners the week of the festival and show your pass. You might just get a deal!



STAFF SPOTLIGHTS



Sarah Aldridge began curating events in Montreal's underground hip hop and electronic scene in 2015. Sarah and Rebecca Way, both Women's Studies grads from Concordia, filmed 'Mic Drop: Where

the Ladies in Hip Hop?'; a documentary that explores the relationship between the suffering state of Montreal's hip hop industry and the struggle for female identified artists who are seeking to access this space. After traveling and moving back home to Halifax, Sarah is now working at HPX and with 902HipHop!



Nicholas Laugher is a freelance writer, press relations manager, and musician who got his start in the music industry as a journalist in 2009, writing for Beatroute Magazine. His writing has since appeared

in Motherboard, Munchies, The Globe and Mail, The Coast, and more. He currently plays in the bands Ocean Charter of Values and Year of Glad, and runs the tiny indie label, Milk of Urge. He is also responsible for reuniting the '90s cartoon pop duo Prozzäk.



Caleb Schriver is in search of a vinyl copy of Tournament of Hearts by the Constantines. Please get in contact if you have a copy for sale. A Moncton, NB export - Caleb is an artist manager with Double

Denim Management, where he manages local folk artist Devarrow. He also is the bass player for shoegaze band / guitar fan club Valerie. Additionally, Caleb is the volunteer coordinator and a board member for In the Dead of Winter Folk Festival. Caleb also did really well in college.



Gabrielle Archer first started attending HPX in 2009, while she was studying at Acadia she skipped class for the week to attend shows. After finishing her Politics degree and moving to Halifax, Gabri-

elle became involved in the festival by volunteering and currently holds the Festival Manager position. In her spare time, Gabrielle goes to shows and occasionally reviews them for The Coast. She also loves beachcombing and will gladly take any sea glass or sand dollars off your hands.

STAFF SPOTLIGHTS



Kelsey Butt began their career in the music industry just 3 years ago after graduating as Valedictorian from the NSCC Music Business Program. Kelsey has gone on to work a variety of operations posi-

tions with festivals including ECMA, Halifax Jazz Festival, In the Dead of Winter, Halifax Fringe, Outeast Film Festival, Area 506 and HPX. This year Kelsey has stepped in as Operations Manager at HPX while Ashley Moran is away on maternity leave.



Sara Russell has lived in Halifax since moving here from England when she was 13, and lived out her teen years watching punk shows at the Pavilion. A NSCAD graduate, she currently holds positions as

the Marketing Manager for both Halifax Pop Explosion and Halifax Jazz Festival, alongside Artist Services for the Syrup Factory. You may have also seen her web and graphic design work around, including this years HPX Poster. Her future goal is to see a Rihanna concert, and her most prized possession is the original 1977 Pink Flag record by Wire.



Josh White is celebrating his 10th HPX this year! He started as a volunteer, moved on to Operations Manager, and is now in his second year as Conference Manager. He also works for other Maritime fes-

tivals including the Halifax Jazz Festival and the East Coast Music Awards. Josh also owns and operates Pavement Promotions, putting up posters and putting on shows, and plays bass in rock band Old Blood. He was the 2010 recipient of the Music Nova Scotia Volunteer of the Year award and was named Industry Professional of the Year in 2013.

VISIT US ONLINE WWW.HALIFAXPOPEXPLOSION.COM

TICKETS ARTIST BIOS VIDEOS PLAYLISTS CITY GUIDE & MORE!



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HALIFAX POP EXPLOSION MUSIC CONFERENCE OCTOBER 19-21 AT THE HALIFAX CENTRAL LIBRARY



FACTOR Canada Novascotia

For music lovers, industry professionals, and those interested in the intersection between community and music.

XPAND

October 19-21

- Free and open to the public
- Panels, forums, and keynote speakers
- Songwriters, artists, industry leaders, music executives, and community leaders
- A focus on inclusivity in music

LABEL SUMMIT Oct 19 & 20

X P A N D

• Prior registration required

- Discuss issues facing labels and artists
- Delegates from around the world
- Discussions with influencers
- Networking and career-building



SYNC SUMMIT Oct 19 & 20



SÝNC

SUMMIT

- Get your music into film and television
- Connect with industry experts
- One-on-one talks, roundtable
- discussions, and networking mixers

Visit www.halifaxpopexplosion.com/hpx-music-conference to view all speakers, talks, delegates, and the full schedule!

HALIFAX POP EXPLOSION MUSIC CONFERENCE FEATURE FRIDAY, FREE TALKS!

The HPX Music Conference presents Feature Friday, a series of keynote presentations that are not to be missed. Malcom London, Laina Dawes, and Lido Pimienta will captivate the audience with stories and lessons learned through their vast and differing experiences in the music industry. Friday Oct 20, Paul O'Regan Hall in the Halifax Central Library. These talks are FREE and open to the public. Tell your friends!



Malcolm London 1pm Artivism

XPAN

Malcolm London, called the Gil-Scott Heron of this generation by Cornel West, is an internationally recognized Chicago poet, activist, educator & musician. London, who runs the largest youth open mic in Chicago alongside friend Chance The Rapper, sees art as the intersection between justice & poetic imagination.



Laina Dawes 2:15pm Extreme Voices and Extreme Views: Rocking in a Not-So Free World

Laina Dawes is the author of What Are You Doing Here? A Black Woman's Life and Liberation in Heavy Metal. A music and cultural critic, her writings and photography can be found in print, online publications and radio programs, such as Hazlitt, The Wire (UK), Fader, Bitch Magazine, Toronto Star and CBC Radio. **Lido Pimieta** 3:30pm Navigate the Industry or Die Trying

2017 Polaris Prize winner Lido Pimienta is a Toronto-based, Colombian-born interdisciplinary musician and artist-curator. She has performed, exhibited, and curated around the world since 2002, exploring the politics of gender, race, motherhood, identity and the construct of the Canadian landscape in the Latin American diaspora and vernacular.

Visit www.halifaxpopexplosion.com/xpand to view all free talk topics

2nd annual C A N A D I A N L A B E L S U M M I T

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CIMA

HALIFAX POP EXPLOSION MUSIC CONFERENCE CANADIAN LABEL SUMMIT

The Canadian Label Summit is a unique event featuring roundtable group discussions and networking mixers for one-on-one meetings; providing the opportunity to come face to face with international delegates working for top-tier labels and marketing companies. You will have the opportunity to learn from some of the industry's best.

October 19 & 20, at the Halifax Central Library

Pre-registration is required and there is limited space available. Due to high demand, we may not be able to accommodate everyone looking to participate. For more information, please visit www.halifaxpopexplosion.com/canadian-label-summit



tst annual S Y N C S U M M I T

instinct

HALIFAX POP EXPLOSION MUSIC CONFERENCE

SYNC SUMMIT

The inaugural HPX Sync Summit is a chance to meet face to face with high level international delegates who place music in film and television. Through roundtable discussions and one-on-one meetings, you will have the opportunity to pitch your music and learn from the best the industry has to offer.

October 19 & 21, at the Halifax Central Library Pre-registration is required and there is limited space available. Due to high demand, we may not be able to accommodate everyone looking to participate. For more information, please visit: www.halifaxpopexplosion.com/sync-summit

Metropolis Creative



WOMEN IN MUSIC CANADA MENTOR CAFE

Women in Music Canada will present a Mentor Café in partnership with Music Ontario. Conference attendees will have the chance to meet and seek advice directly from a variety of female delegates. Coffee and snacks will be provided for attendees. Please visit www.womeninmusic.ca for more information about the organization.

Pre-registration is required and there is limited space available. Due to high demand, we may not be able to accommodate everyone looking to participate. For more information, please visit: www. halifaxpopexplosion.com/women-in-music-canada

> WOMEN IN MUSIC CANADA



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HALIFAX ZINE FAIR Saturday October 21, 12-5pm North Memorial Library, 2285 Gottingen St

The Anchor Archive Zine Library and Halifax Pop Explosion are hosting the annual Halifax Zine Fair on Saturday, October 21st at the Halifax North Memorial Public Library!

The Zine Fair brings zine-makers, zine distros, bookstores, small press publishers, comic artists, print-makers, authors, and musicians from all over the Maritimes and beyond to sell and trade their creations.

Gary Burrill, MLA Halifax Chebucto

902-454-8365 garyburrillmla@gmail.com

Here to listen. Here to help.



you need.

All

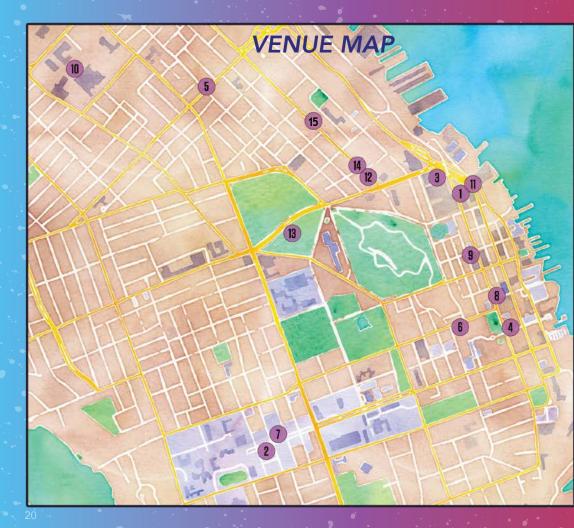


TASMANIA AUSTRALIA 1870

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	Forum MPC Presented by Live105 (19+) \$40adv/\$50door	The Marquee Ballroom (19+) \$25adv/\$32door	Comedy Stage The Marquee (19+) \$25adv/\$32door	The Seahorse Tavern (19+) \$15/door	The Carleton (19+) \$15/door	Gus's Pub (19+) \$15/door	Art Bar +Projects (19+) FREE
Wedden of the second		Exclaim! presents 11pm Metz 10pm Not You 9pm Beauts 8pm Crossed Wires 7pm Opening Ceremony		Paper Bag Records presents 12:30am Yamantaka // Sonic Titan 11:30pm Elliott BROOD 10:30pm Aron D'Alesio 9:30pm Lou Canon			
Init oct 19	Livar presents	Women in Music Canada presents 12am Charlotte Day Wilson 11pm Lido Pimienta 10pm Ralph 9:15pm Vogue Dots	7:30pm Kurt Braunohler 7:15pm Emma Willmann 7pm Mary Green	1am Partner 12am Fake Palms 11:15pm Designosaur 10:30pm Valerie Launchpad presents 9:50pm Owen Meany's Batting Stance 9:10pm Weakened Friends 8:30pm The Very Reverend	Riverfest Elora presents 12am Digging Roots 11pm The Boo Radley Project 10pm Lee Watson London Music presents 9pm Texas King 8pm Taylor Holden 7pm Mountain Of Wolves	1am Yamantaka // Sonic Titan 12am WHOOP-Szo 11pm Geil 10pm Inland Island	
4100 ×100	10pm Lee Fields & The Expressions 9pm Tanika Charles 8pm The Mattson 2 7pm Kirsten Olivia	Mirus Records presents 12am Weaves 11pm Aquakultre 10pm Kurt Inder 9pm LUKA 8pm Strongboy		1am Bat Sabbath 12am OVAV CIMA presents 10:30pm Beliefs 9:50pm Casper Skulls 9:10pm Devarrow 8:30pm Taylor Knox	12am Scott Helman 11pm Sorrey 10pm Pony Girl Breakout West presents 9pm Megan Nash 8pm Zoology 7pm Yes We Mystic	1am The Courtneys 12am Frigs 11pm Motherhood 10pm Bad Pop	8pm Loveland 7pm MYNTH 6pm Trails
Sallos L	10pm Patrick Watson 9pm The Rural Alberta Advantage 8pm Yukon Blonde 7pm Dance Movie	12:45am Bambii 12am Tasha The Amazon 11:15pm Clairmont The Second 10:15pm Reeny Smith 9:30pm Quake & Kayo 9pm Elijah		1am Not You 12am Jon Mckiel 11pm *check website* 10pm Thick Business	12am Devarrow 11pm Tanika Charles 10pm Cedric Noel Breakout West presents 9pm Ellen Froese 8pm The Avulsions 7pm Slow Down Molasses	Dine Alone Records presents 1am Julie & The Wrong Guys 12am Dead Heavens 11pm New Swears 10pm Pony	⁸ pm Husband & Knife 7pm Yoneda 6pm Fantasy Eye

Bus Stop Theatre (all ages) FREE	CKDU Lobby (all ages) FREE	Halifax Central Library Paul O'Regan Hall (all ages) FREE	The Khyber (all ages wet/dry) FREE	Lion & Bright (19+) FREE	North Memorial Library (all ages) FREE	The Pavilion (all ages) \$10/\$8 for Under 19/door	Rebecca Cohn (all ages) SOLD OUT	Reflections Cabaret (19+) \$15/door
					^{9pm} Maylee Todd	Pull Page for a schedule app	out this Pocket-sized	
Forward Music presents 8:15pm JOYFUL- TALK 7:30pm Gianna Lauren	6:15pm WHOOP- Szo 5:30pm Strong boy			6:15pm Milk & Bone 5:30pm Christian Sean	9pm Maylee Todd	page for a pocket-sized schedule and venue map! Or check out our most up-to- date mobile version at halifaxpopexplosion. com/schedule		1am Loveland 12am Huset 11pm Anavae 10pm L.A. Foster
	6pm Beliefs 5:40pm Fake Palms 5:15pm Frigs	9pm Laurenn Marchand 8pm Advocates Of The Truth 7pm Digging Roots	Buzz Records presents 8:15pm Weaves 7:30pm Casper Skulls 6:45pm Pony 6pm Twist		Local Showcase 7pm-10pm	9pm Partner 8pm Future Girls 7pm Look Vibrant 6pm Electric Spoonful	Symphony Nova Scotia presents 7pm Ria Mae with Symphony Nova Scotia *SOLD OUT*	2:30am Beach Season 1:45am PLAYSW/MUSIC 12:30am Ms. Banks 11:30pm Thrillah & Jay Mayne 11pm Maje 10:30pm Malcolm London 10pm Devonteé
		Emerge Hfx Showcase & Raw Cypher w/ Kxng Wooz 7-9pm	Cup Noodle Sessions _{6pm-9pm}		Halifax Quality Block Party 9:45pm Heart Attack Kids 9pm Little you, Little Me 8:15pm Janowskii 7:30pm Young Satan In Love 6:45pm S.H.R.I.M.P. Ring 6pm WHOOP-Szo 5:15pm UDA 4:30pm Tooth & Fang 3:45pm Bad People 3pm WROTE	SECRET SHOW! 5pm ****** 4pm **** * ********* 3pm ****** Download our app to find out who!		2:30am Dabin 1:45am Pineo 1am Dj Douvet POP Montreal presents 12am Mozart's Sister 11pm XO XV XT 10pm Silver Dapple



- 1. ART BAR +PROJECTS 1873 GRANVILLE ST.
- 2. CKDU LOBBY 6160 UNIVERSITY AVE. ROOM 420
- 3. DELTA HALIFAX 1990 BARRINGTON ST.
- 4. GOVERNMENT HOUSE 1451 BARRINGTON ST.
- 5. GUS' PUB 2605 Agricola St.
- 6. HALIFAX CENTRAL LIBRARY 5440 SPRING GARDEN ROAD
- 7. REBECCA COHN AUDITORIUM 6101 UNIVERSITY AVE.
- 8. REFLECTIONS CABARET 5187 SALTER ST.
- 9. THE CARLETON 1685 ARGYLE ST.
- 10. HALIFAX FORUM MPC 6210 YOUNG ST.
- 11. THE KHYBER 1880 HOLLIS ST.
- 12. THE MARQUEE BALLROOM 2307 GOTTINGEN ST.
- 13. THE PAVILLION 5816 COGSWELL ST.
- 14. THE SEAHORSE 2307 GOTTINGEN ST.
- 15. NORTH MEMORIAL LIBRARY 2285 GOTTINGEN ST.



HDX<u>25</u>

HINDLIA GLOBAL SOLUTIONS

Proud to be long-term Supporters of Halifax Pop Explosion

Want to join like-minded individuals? HGS Dartmouth has inbound Customer Service positions available this Fall at our 250 Brownlow Avenue location.



www.JoinHGS.com www. Facebook.com/HGSCanadaInc

VENUE ACCESSABILITY

Halifax Pop Explosion is dedicated to listening to our community, audience, and performers to actively improve the accessibility of our festival.

HPX will do its very best to provide accommodate those who require assistance to attend our festival.

Visit www.halifaxpopexplosion.com/accessibility to view full details of each HPX venue's accessibility including wheelchair accessibility, washroom accessibility and more.

If you require assistance to attend Halifax Pop Explosion, please email access@halifaxpopexplosion.com. Additional comments, questions, suggestions, and concerns can be addressed to that email.

A.S.K.

Accessibility Safety Krew (A.S.K.) - an on-site support crew dedicated to working towards providing an accessible and safer environment for all HPX attendees.

A.S.K.'s goals are to provide patrons with accessibility needs the assistance they require so they can enjoy the festival, and to monitor and keep a watchful eye for potentially harmful behavior at HPX shows.

Project Soundcheck and the Avalon Sexual Assault Centre have paired up with HPX to supply training to volunteers and staff members. The network of A.S.K. trainees will be posted at every venue throughout the course of the festival. They will also be equipped with information on the venue's accessibility.

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DPENING NIGHT THURS OCT 12 MALEAX

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Aron D'Alesio Hamilton



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Aquakultre Halifax



Bambii Toronto



Bat Sabbath Toronto



Casper Skulls Toronto



Bad Pop

Beauts Halifax



Beliefs Toronto



Cedric Noel Montreal



Charlotte Day Wilson Toronto



Christian Sean Montreal



Clairmont The Second Toronto



Cloud Nothings Cleveland, OH



Crossed Wires Halifax



Dabin Toronto



Dance Movie Halifax



Dead Heavens New York



Designosaur Halifax



Devarrow Halifax



Devontee Toronto



Digging Roots Toronto



DJ Douvet Halifax



Electric Spoonful Halifax



Elijah Halifax



Ellen Froese Saskatoon



Fantasy Eye Halifax



Elliott Brood Toronto



Emma Willmann New York



Fake Palms Toronto



Frigs Toronto



Future Girls Halifax



Geil Halifax #HPX25 www.halifaxpopexplosion.com 👔/halifaxpopexplosion 💟/halifaxpopx 🎯/halifaxpopx/



Gianna Lauren Halifax



Husband & Knife Halifax



Huset Gothenburg, Sweden



Jon Mckiel Nova Scotia



Inland Island Montreal



Japandroids Vancouver



Julie And The Wrong Guys Sackville, NB/Toronto



Kayo Toronto



Kirsten Olivia Halifax



JOYFULTALK Crousetown, NS



Kurt Braunohier Los Angeles



Kurt Inder Halifax



Montreal



Laurenn Marchand Halifax



Lee Fields & The Expressions Brooklyn



Lee Watson



Lido Pimienta Toronto



Look Vibrant Montreal



Lou Canon Toronto



Malcolm London Chicago





Loveland Halifax



LUKA Toronto



Maje Halifax

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Mary Green Halifax



Maylee Todd Toronto



Megan Nash Mortlach, SK



METZ Toronto



Milk & Bone Montreal



Motherhood Fredericton



Mountain Of Wolves London, ON



Mozart's Sister Montreal



<mark>Ms Banks</mark> London, UK



MYNTH Vienna/Salzburg



New Swears Ottawa



Not You Halifax



OVAV Halifax



Pineo Halifax



Quake Matthews Halifax



Owen Meany's Batting Stance Halifax



Partner Sackville NB/Windsor ON



Pony Toronto

Reeny Smith

Halifax



Patrick Watson Montreal



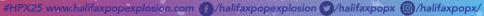
Pony Girl Ottawa



Ria Mae Halifax



Ralph Toronto





Rural Alberta Advantage Toronto



Scott Helman Toronto



Silver Dapple Montreal



Slow Down Mollasses Saskatoon



Sorrey Charlottetown



Strongboy Halifax



Tanika Charles Toronto



Tasha The Amazon Toronto



Taylor Holden London, ON



Taylor Knox Toronto



Texas King London, ON



The Avulsions Saskatoon



The Boo Radley Project Elora/Guelph, ON



Thick Business Boise, ID





The Courtneys Vancouver



Thrillah Halifax



Vogue Dots Halifax



The Mattson 2 San Diego, CA



Trails Montreal



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Weakened Friends Portland, ME



The Very Reverend Portland, ME



Twist Toronto



Weaves Toronto



WHOOP-Szo London, ON



Yes We Mystic Winnipeg



Yukon Blonde Vancouver



Yamantaka // Sonic Titan Toronto



Yoneda Halifax



Zoology





Two Rude Co.



Bria Miller



Joshua Pawis-Steckley

HPX MERCH

For our 25th anniversary we invited three local artists to design a t-shirt inspired by HPX! These designs, along with fan favorites will be available at The Forum MPC, and The Marquee during the week of the festival.



Two Rude Co.

Two Rude Co. is a collaboration between Millie (from Toronto) and Linn (from Berlin). The company was started by accident in January 2017 after their "FRIG" t-shirt took off (with much help from their friends at Big Pony) and they realized they could come up with a few more fun designs.

Both Linn and Millie design and screen-print from their small home in the West End of Halifax.

Bria Miller

Born in Yarmouth and now living in Halifax, Bria describes herself as a queer, black, indigenous mixed media visual artist, activist and musician. She also works as a graphic facilitator and as an arts educator who leads workshops across Nova Scotia. Bria believes in the importance of spaces where racialized and 2SLGBTQ+ artists can create together, find support and access to explore, and have their individual voices heard. She is working to organize a shared art space to center these beautiful and crucially important voices that contain endless magic, and are often silenced or outright neglected by our institutions and therefore society.

Joshua Pawis-Steckley

I'm an Ojibway Native from Ontario, Canada. My family is from Wasauksing First Nation. I am a woodland artist who is dedicated to restoring the arts and stories of the Ojibway. I started painting in my early twenties and haven't had any formal training for fine arts. I graduated the graphic design program at Nova Scotia Community College in 2015 and am currently living in Vancouver BC. I'm inspired by traditional indigenous stories and animal symbolism. My goal is to help build reconciliation between indigenous and non-indigenous through my artwork and give people a better understanding of Ojibway culture.

THE 2018 EAST COAST NUSIC AWARDS FESTIVAL + CONFERENCE

30th ANNIVERSIAN

> EAST COAST OF HALIFAX NS / MAY 2-6 2018 TICKETS & INFO AT ECMA.COM FACTOR Canada Novascotta HALIFAX CANADIAN

HPX STAFF

James Boyle	Executive Director
Steve Lutwick	
Ashley Moran	
Gabrielle Archer	
Kelsey Butt	Operations Coordinator
Danny Thomas	
Sara Russell	Marketing Manager
Josh White	Conference Manager
Darin Roche	Sponsorship Manager
Caleb Schriver	Eestival Coordinator
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Syrah Brenneman	Hotel Venue Manager
Lucas Reeves	Technical Coordinator
Trevor Barnaby Assis	tant Technical Coordinator
Jason Mullen	
Brooke Stephen	Breduction Assistant
Josh Hogan	Zine Fein Coundinates
Amanda Stevens	Zine Fair Coordinator
Melissa Laverdure	Zine Fair Coordinator
Trevor Murphy/Pigeon Row .	Public Relations/Wedia
Colleen MacIsaac	
Szeren Domokos	. MPC Box Office Manager

HPX BOARD

Stephanie Purcell		Cha	ir
Georgie Dudka			
Lulu Healy		Treasure	er
Trevor Murphy		Secretar	у
Josh Hogan 🥬 🛓		Directo	or_
Chris Toms		Directo	or
Kristin Cameron .			
Nigel Jenkins		Directo	or.
Brian Awad		Legal Adviso	or :

Program Guide and graphics designed by Sara Russell

TICKETS/BOX OFFICE FESTIVAL WRISTBANDS AND PASSES ON SALE NOW!

Festival Wristband \$109	VIP Wristband \$189		
Weekend	Day		
Pass	Pass		
\$89	\$60		
	*prices do not include taxes & fees		



WHERE TO BUY Festival wristbands, weekend passes, day passes and individual show tickets are available for purchase online at www.halifaxpopexplosion.com.

The best bang for your buck is a *Festival Wristband* as it gives you access to the entire festival (excluding Symphony NS show). Even better, go *VIP* and bring a friend to our Multi-Purpose Center shows, get front of the line access and other perks! Visit our website for full schedule, show details and to plan your HPX experience.

BOX OFFICE Pre-purchased Festival & VIP wristbands, Weekend & Day Passes, and Conference Passes can be picked up at our Festival Box Office at: Delta Halifax - 1990 Barrington St. Purchases may also be made at the Box Office.

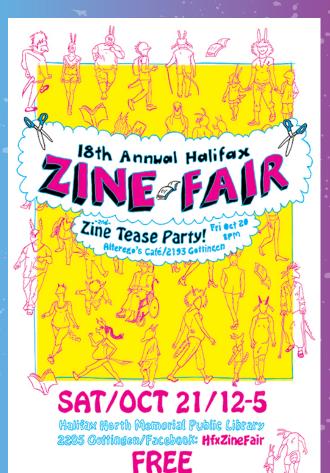
HOURS OF OPERATION Oct 18 - 21: 10am-10pm

In addition to Box Office pickup, everything except delegate passes may be redeemed at any venue where cover is being charged or tickets are being sold. Unless specified, all venue box offices will open at the show door time for that day.

TICKETGUARDIAN Cancellation Protection is provided on all ticket purchases. TicketGuardian has your back and will reimburse 100% of your ticket price.

If you are not able to attend the event, you will be reimbursed Full details are included in the Terms & Conditions of your ticket or pass purchase, or visit TicketGuardian for more information: www.ticketguardian.net/fullattendee

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